



di Paolicchi Carolina

Astarte Edizioni is a publishing house dedicated to the Mediterranean world born in Tuscany in the autumn of 2019.

In 2020 it was awarded the spin-off company brand of the University of Pisa.

Astarte Edizioni aims to give voice to the art and culture of the countries of the Mediterranean basin, enhancing their tangible and intangible cultural heritage, with a view that ranges from local to global.



Company name: ASTARTE EDIZIONI DI PAOLICCHI CAROLINA

Location: PISA (PI), Via Lazio 2, 56124

Fiscal and VAT code: 02350050502

Established: April 2019

Legal form: SOLE PROPRIETORSHIP

Internet site: <https://astarteedizioni.it/>

NACE Code: 58.11

Sector: PUBLISHING

Spinoff: Università di Pisa



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Defined Team

The team is made up entirely of qualified personnel from the university of Pisa.

CAROLINA PAOLICCHI

Founder, owner and editorial director of literature. Translator and literary critic, specialist in Francophonie of the Mediterranean world and migration.

FRANCESCA MANNOCCI

Editor and Chief Editor. Art historian, expert in cataloging and valorising bibliographic and archival heritage.

ANITA PAOLICCHI

Editorial director of art. Art historian, specialist in transculturalism of the Byzantine-Slavic world, translator.



I PARTNERS

- University professors and researchers who they direct the series and participate in scientific committees.
- cultural institutions
- Associations and No Profit for the realization of targeted projects a support their activities



FONDAZIONE
IL FIORE



INTERESTS AND MARKET GEOGRAPHIC AREA OF INTEREST

INTERESTS

Customers	Lender / Investor	Incubator / Coworking spaces	Partner university	Business partners	Technical support figures
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

MARKET

GEOGRAPHIC AREA OF INTEREST



THE AIM

Astarte Edizioni is a small publishing house that aims to give voice to the art and culture of the countries of the Mediterranean basin, enhancing their tangible and intangible cultural heritage, with a view that ranges from local to global.

TO WHOM?

Each series is aimed at a specific reader, to correspond to various needs and interests, not only specialists in historical, historical-artistic and literary disciplines, but also enthusiasts with interests in local history, art and literature.