

Astarte Edizioni is a publishing house dedicated to the Mediterranean world, born in Tuscany in the autumn of 2019.

In 2020 it was awarded the spin-off company brand of the University of Pisa.

Astarte Edizioni aims to give voice to the art and culture of the countries of the Mediterranean basin, enhancing their tangible and intangible cultural heritage, with a view that ranges from local to global.



Company name: ASTARTE EDIZIONI DI PAOLICCHI CAROLINA Location: PISA (PI), Via Lazio 2, 56124 Fiscal and VAT code: IT02350050502 Estabilished: October 2019 Legal form: SOLE PROPRIETORSHIP Internet site: https://astarteedizioni.it/ NACE Code: 58.11 Sector: PUBLISHING Spinoff: Università di Pisa

Defined Team

The team consists entirely of qualified personnel from the University of Pisa.

CAROLINA PAOLICCHI

Founder, owner and editorial director of literature. Translator and specialist in francophony of the Mediterranean world and migration literature.

FRANCESCA MANNOCCI

Editor and Chief Editor. Art historian, expert in cataloging and valorising bibliographic and archival heritage.

ANITA PAOLICCHI

Editorial director of art. Art historian, specialist in transculturalism of the Byzantine-Slavic world, translator.





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I PARTNERS

- University professors and researchers who direct the series and participate in scientific committees;
- Cultural institutions;
- Associations and Nonprofit organizations for the realization of targeted projects to support their activities.

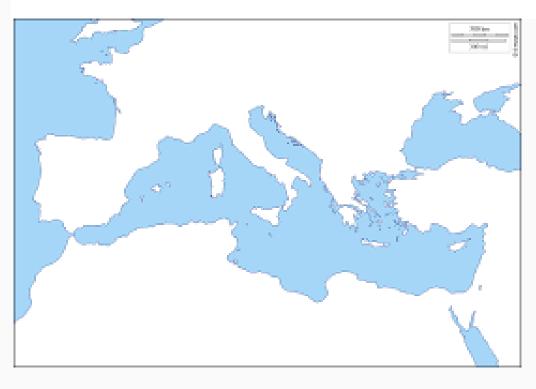


INTERESTS AND MARKET GEOGRAPHIC AREA OF INTEREST

INTERESTS

Customers	Lender / Investor	Incubator / Coworking spaces	Partner university	Business partners	Technical support figures
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MARKET GEOGRAPHIC AREA OF INTEREST



THE AIM

Astarte Edizioni is an independent publishing house that aims to give voice to the art and culture of the countries of the Mediterranean basin, enhancing their tangible and intangible cultural heritage, with a view that ranges from local to global.

TO WHOM?

Each series is aimed at a specific reader, to correspond to various needs and interests, not only specialists in historical, historicalartistic and literary disciplines, but also enthusiasts with interests in local history, art and literature.